

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
Sidang 1994/95

April 1995

HET 406 Kesusasteraan Dalam Bahasa Inggeris
Untuk Sekolah

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS SIX [6] QUESTIONS IN TWO [2] PAGES.

Answer any FOUR [4] questions.

Equal marks are allocated to all questions.

1. Meg in Madeleine L'Engle's science fiction story A WRINKLE IN TIME exemplifies the awkward stage that almost every child on the threshold of adolescence goes through and thus creates a sympathetic ally in the young adult reader especially one going through similar experiences. Support this statement with evidence from the text.
2. Why do children have a continual fascination with the character Toad created by Kenneth Grahame in THE WIND IN THE WILLOWS?
3. Antoine de Saint Exupery's "LE PETIT PRINCE" has been translated into English by Katherine Woods without losing the impact of the original -- from its language and illustrations one might be tempted to view THE LITTLE PRINCE as just a simple child's story, but on another plane, it is a serious social commentary. To what extent would you agree with this statement?
4. Show how it is precisely the rhyming verse of Roald Dahl's DIRTY BEASTS that makes it more than just another animal story.

5. In Lewis Carroll's ALICE'S ADVENTURES IN WONDERLAND, young children can enjoy the variety of characters and their humorous antics, while older children find extra humour in its language and social comment. Discuss these aspects of the book's appeal to its readers that make it a classic.
6. In WHERE THE WILD THINGS ARE Maurice Sendak's tempera paintings are not only skilfully synchronized with the text but also project a sense of humour and mirrors the many moods of childhood. Elaborate.

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