UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama
Sidang Akademik 1992/93

Oktober/November 1992

HET 403 Analisis Bahasa Kesusasteraan

[3 jam]

THIS EXAMINATION PAPER CONTAINS TEN [10] QUESTIONS IN TWO [2] PAGES.

Answer ALL TEN [10] questions.

Be thoughtful and not prolix; keep your answers short and to the point.

1. Identify six traits or characteristics of oral as opposed to written discourse, and discuss them in connection with the Homeric poems, SIR GAWAIN AND THE GREEN KNIGHT and Ben Okri's THE FAMISHED ROAD.

(12 marks)

2. Give a succinct account of the origins and development of DECONSTRUCTION, and apply that Post Structuralist hermeneutic technique to Charles Dickens' HARD TIMES.

(12 marks)

3. Compare as regards structure or arrangement or composition, organic or architerctural form, THE ILIAD and THE ODYSSEY, THE AENEID, THE FAERIE QUEENE, and PARADISE LOST.

(12 marks)

4. Compare and contrast THE FAERIE QUEENE, PARADISE LOST and Goethe's FAUST as philosophical or ideological poems.

(12 marks)

5. How does T.S. Eliot differ from Wordsworth? What is Eliot's connection with the mainstream of English poetry (Shakespeare, Donne, Milton, Dryden, Pope)? What is his connection with Continental movements, still or newly powerful, in the first half of the 20th century?

(12 marks)

6. What is traditional in the novels of Nadine Gordimer and Margaret Drabble? What is peculiarly feminine or feminist?

(8 marks)

7. What is innovative in Henry James (THE AMBASSADORS 1903), Thomas Mann (DEATH IN VENICE 1912) and James Joyce (ULYSSES 1922)? Begin by discussing their prose styles and use of language.

(8 marks)

8. What is SCIENCE FICTION, and why does it appeal to our age? Cite supporting evidence for your views from authors whom you have read.

(8 marks)

9. Compare Odysseus with Sir Gawain; compare Goethe's character Faust with Mann's creation Aschenbach.

(8 marks)

10. Apply ANALYSE DE TEXTE and DISCOURSE ANALYSIS to one of your favourite poems from THE OXFORD BOOK OF CONTEMPORARY VERSE (1980).

(8 marks)

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