

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama
Sidang 1991/92

Oktober/November 1991

HEK 305 Interpretasi Lisan

Masa: [2 jam]

This Examination paper contains FIVE [5] questions in TWO [2] pages.

Answer any THREE [3] questions.

Equal marks are allotted to all questions.

1. Discuss in detail the three factors involved in the selection of works that are suitable for oral interpretation of literature:
 - (a) Universality
 - (b) Individuality
 - (c) Suggestion.
2. Do you think that an audience is more comfortable with the oral interpreter who retains the text or typescript during a performance? Provide adequate support for your answer.
3. Content and structure exist not as separate entities but form an organic whole. How then do you distinguish the content from the structure of a piece of literature?
4. Answer the following questions on "empathy":
 - (a) Define "empathy" (in the way it is perceived in oral interpretation).
 - (b) What does "empathy" do for the oral interpreter?

5. Voice development forms an essential part of oral interpretation and breath control is its first concern. Why is priority given to this particular aspect?

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