

Tempat Duduk: _____

Angka Giliran: _____

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama
Sidang 1990/91

October/November 1990

HEK 205 - Penggunaan Bahasa Inggeris Praktis

Masa: [3 jam]

This Examination paper contains THIRTY FIVE (35) questions in TWELVE (12) pages.

ALL questions in Section A and B MUST be answered and ONE (1) question in Section C.

SECTION A - Answer ALL questions

The following passage, with whose sentiments the writer of this exam does not necessarily agree, was chosen almost at random from Frances Fitzgerald's Fire in The Lake (1972), and thus represents standard English prose written for a mass audience. First read the passage carefully, then answer the the following questions.

As late as the end of the nineteenth century,¹ Americans had before them a seemingly² unlimited physical space -³ a view of mountains, deserts, and prairies into which a man might move (or imagine moving) to escape⁴ the old society and create⁴ a new world for himself.⁵ The impulse to escape,⁶ the drive to conquest and expansion,⁷ was never contradicted in America (as it was in Europe)⁸ by physical boundaries or by the persistence of strong traditions.⁹ The nation itself seemed to be¹⁰ less a vessel than a movement.¹¹ The

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closing¹² of the frontier did not mean the end to expansion, but rather the beginning of it¹³ in a new form.¹⁴ The development of industry permitted the creation of new resources, new markets, new power over the world that¹⁵ had brought it¹⁶ into being.¹⁷ Americans ignore history, for¹⁸ to them everything has always seemed new under the sun. The national myth is that¹⁹ of creativity and progress, of a steady climbing¹² upward into power and prosperity, both for the individual and for the country as a whole.

1. Is what precedes supercript 1 a clause or a phrase? What kind of clause or phrase?

(2 marks)

2. Is seemingly an adjunct, disjunct, or conjunct adverb?

(1 mark)

3. What follows the dash is in _____ with what precedes it.

(1 mark)

4. To escape and (to) create introduce _____ showing _____.

(2 marks)

5. Isolate the syntactical core of this sentence.

A few words will suffice.

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6. To escape is an _____ complementing the _____.
(2 marks)
7. To conquest and expansion is a _____ complementing the _____.
(2 marks)
8. As it was in Europe is a parenthetical comparison with ellipse (ellipsis) of the word _____.
(1 mark)
9. Give the mood, tense, voice and person of the main verb of the sentence.

(2 marks)
10. Replace seemed to be with one word which is roughly equivalent and grammatically correct.

(1 mark)
11. Less a vessel than a movement is a _____ complementing _____.
(2 marks)
12. Closing and climbing (in the third line from the end of the passage) are _____.
(1 mark)
13. To what does it refer?

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14. Is this sentence simple, compound or complex?

(1 mark)

15. The antecedent of that is _____.

(1 mark)

16. The antecedent of it is _____.

(1 mark)

17. That had brought it into being is a _____.

(2 marks)

18. From for to the end of the sentence (sun) is an

_____ of _____.

(2 marks)

19. What does that refer to? Explain in a few words why it is necessary in this long sentence.

(3 marks)

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SECTION B - Answer ALL the questions

20. What part of speech is dishonestly. What is the stem? Label the affixes, if any.

(2 marks)

21. Define a phrase in a single sentence.

(1 mark)

22. What might be a difference in emphasis between the two sentences

(a) After he had eaten breakfast, he went out. and

(b) He went out after he had eaten breakfast.

(2 marks)

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23. What are the three (3) main kinds of phrases?

(3 marks)

24. Produce or write AND LABEL five (5) short sentences which exhibit five types of adverbial clauses, using an appropriate connector or subordinator.

(a) _____

(b) _____

(c) _____

(d) _____

(e) _____

(2 marks)

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25. I went there to see him.

In the sentence above, what do the underlined words express? Alter them to produce an adverbial clause.

(2 marks)

26. Change the sentence IF I WENT, YOU WENT TOO to indicate a contrary to fact condition. You will be using the subjunctive.

(2 marks)

27. Your TELLING of the story was interesting.

TELLING is a _____

(1 mark)

28. You, TELLING the story, were interesting.

TELLING is a _____

(1 mark)

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32. Is context almost always important for the full comprehension of a sentence? Can YES alone be a sentence? Discuss.

(2 marks)

33. Give an example of a cleft sentence. Are the syntactical and semantic cores the same or different in your sentence?

(2 marks)

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SECTION C - Answer any ONE (1) of the following

34. Write an essay explaining what (if any) contributions Generative-Transformational grammar has made to the study of language. You may wish to argue for or against the existence of deep structure. Be as concrete as possible and supply facts or reasons to support your opinions.

(40 marks)

35. Drawing on your familiarity with the analyses of Quirk and Greenbaum (1973), Huddleston (1988), and Thomson and Martinet (4th ed. 1986), and our discussions in class, write a well organized essay on parataxis and syntaxis in English. You will have to limit the topics you discuss, since the subject is a large one. But cite specific facts to illustrate your insights and observations.

(40 marks)