

Tempat Duduk: _____

Angka Giliran: _____

No. Makmal Bahasa: _____

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
Sidang 1994/95

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HEA 101 - Pengantar Pengajian Bahasa Inggeris

(Bahagian 1)

Masa: [2 jam]

INSTRUCTIONS

- There are EIGHT [8] questions in ELEVEN [11] sheets in this paper. You should attempt ALL parts of all questions.
- For Question 1, the tape will be played only ONCE.
- For Question 2, the tape will be played TWICE.
- For Question 8, the tape will be played TWICE. The recording for Question 8 will follow Question 2. Please turn directly to Question 8 after completing Question 2.
- All writing (including notes) must be done in this booklet and handed in at the end of the examination.
- Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
- If there is anything wrong with your cassette or with your tape recorder, inform the invigilator immediately.
- Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
- If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.
- Answers to questions 4[a] are to be recorded on the tape.
- Questions 1 and 2, 3[a], 3[b], 4[b] and 5, 6, 7 and 8 are to be answered in the answer Booklet.

.../2

Angka Giliran: _____

QUESTION 1 - [5 marks]

Write down the 20 words you hear in the recording, in the left hand space provided in your question booklet. Make a phonetic transcription of each word on the right hand column. You are given 10 minutes to complete this exercise.

1.	_____	[_____]
2.	_____	[_____]
3.	_____	[_____]
4.	_____	[_____]
5.	_____	[_____]
6.	_____	[_____]
7.	_____	[_____]
8.	_____	[_____]
9.	_____	[_____]
10.	_____	[_____]
11.	_____	[_____]
12.	_____	[_____]
13.	_____	[_____]
14.	_____	[_____]
15.	_____	[_____]
16.	_____	[_____]
17.	_____	[_____]
18.	_____	[_____]
19.	_____	[_____]
20.	_____	[_____]

Angka Giliran: _____

QUESTION 2 - [10 marks]

[a] How do Americans generally choose the fruits they eat?

[b] What are the disadvantages of growing the apricot as a commercial fruit?

[c] In what ways are California fruit growers considered aggressive?

Angka Giliran: _____

[d] In what ways does the USDA agricultural service assist fruit growers in America.

[e] In two sentences or less state the theme of this recorded interview.

QUESTION 3 - [7.5 marks]

[a] Give a phonetic description for each of the sounds below. For each consonant sound describe:

- i. voicing
- ii. place of articulation
- iii. manner of articulation

Example: [p] - voiceless bilabial plosive

i. [k] _____

Angka Giliran: _____

ii. [ʒ] _____

iii. [tʃ] _____

iv. [ʒ] _____

v. [h] _____

[2.5 marks]

[b] From a description of their phonetic features identify these consonants.

Example: - voiced alveolar fricative [Z]

i. Voiced alveolar stop []

ii. Voiceless labio-dental fricative []

iii. Voiced post-alveolar frictionless
continuant []

iv. voiceless alveolar fricative []

v. voiced palato-alveolar affricate []

[2.5 marks]

Angka Giliran: _____

[c] Identify these vowels from a description of their phonetic features.

- i. low central vowel []
- ii. long high back rounded vowel []
- iii. low front vowel []
- iv. long front mid-vowel []
- v. short high front vowel []

[2.5 marks]

QUESTION 4 - [8 marks]

Make a recording of the following passage on cassette No. 1.

[a] [Presently my courage rose again, and I could even find heart to note the beauty of the night. The sea was smooth as a pond, there was no breath of wind, and now that the moon began to sink, thousands of stars of a marvellous brightness, such as we do not see in England, filled the heavens everywhere.] At last these grew pale, and dawn began to brighten in the East, and after it came the first rays of sunlight. But now I could not see fifty yards around me, because of a thick mist that spread on the face of the quiet water and hung there for an hour or more. When the sun was well up and the mist cleared away, I saw that I had been carried from the ship, of which I could only see the masts that grew even fainter, till they passed from sight.

[4 marks]

[b] After your recording, transcribe into phonetic symbols only that part of the passage marked in parentheses.

[4 marks]

Angka Giliran: _____

QUESTION 5 - [4.5 marks]

Transcribe the following passage of phonetic symbols into words.

Wans ðə wəz ə fi:liŋ əv feɪtəlɪzəm əbaʊt
brɛst kɑ:nsə // -ɔvri peɪsnt rɑ:si:v d̩ə seɪm
tri:tment // sʌm li:v, sʌm daɪd // nɔ: wʌn ri:ly
nju wai.

nəʊ, hɑ:wevə, feɪtəlɪzəm hɑ:z gɪvən wei tə ɒptɪmɪzəm //
ɪn ðə naɪnti:n eɪtɪz wi: gəʊɪŋ tə si ðə kɒmən
kɑ:nsəs bɪɡɪn tə fo:ɪl, sez Dr. DeVita, daɪrektə
əv ðə næʃnəl kɑ:nsə ɪnstɪtju:t // wi:θ brɛst kɑ:nsə
ɪts ɔlɪdɪ hɔ:pɪŋ // ɪndi:d, eɪtɪ se:vən pəʊsɪnt əv
əmeɪrɪkən wɪmən wi:θ lɒkəlaɪzɪd brɛst kɑ:nsə
nəʊ sʌvɪv ət li:st fɔ:ɪv jə:z kəmpeəd wi:θ se:vənti
eɪt pəʊsɪnt ɪn naɪnti:n fɔ:ti.

Angka Giliran: _____

QUESTION 6 - [5 marks]

Intonation is the tune, the melody, the music of speech. In English, intonation serves to show the speaker's state of mind as he speaks.

Given the above, state the correct intonation pattern that is used according to the underlined situation in each sentence. Write your answers in the spaces provided.

[a] Mrs. Robinson is making a list of the food she brought.

I bought two pieces of garlic bread, one medium pizza, two pieces of chicken and two glasses of rootbeer.

Intonation pattern: _____

[b] A little girl was surprised to find her doll in a box.

Mummy, guess where found my doll. It was in a box!

Intonation pattern: _____

[c] Her boss suggests that Alice takes a long holiday.

Have a one-month break Alice.

Intonation pattern: _____

[d] The old lady exclaimed.

What a lovely house!

Intonation pattern: _____

Angka Giliran: _____

[c] Her boss commanded Alice to take a long holiday.

Have a one-month break Alice.

Intonation pattern: _____

QUESTION 7 - [5 marks]

Mark the stressed syllable for each of the following words by placing ['] and underlining the syllable.

Example: politician [poli'tician]

Write out your answer clearly in the space provided.

- [a] Personal []
- [b] Hypocritical []
- [c] Telegraph []
- [d] Rebel (noun) []
- [e] Familiar []
- [f] Competition []
- [g] Conduct (verb) []
- [h] Diplomatic []
- [i] Opportunity []
- [j] Record (noun) []

Angka Giliran: _____

QUESTION 8 - [5 marks]

Listen to the recording of the following passage carefully and then mark the intonation patterns of the sentences by drawing arrows above them.

- George: Where shall we go for our honeymoon?
- Anne: Where? Let's stay in London, shall we?
- George: In London? Whatever for?
- Anne: We'd save money that way. You'd like that, wouldn't you?
- George: I suppose so. But I wish you wouldn't keep on implying that I'm mean.
- Anne: Well, you are, aren't you?
- George: No, I'm not. I wouldn't take you out so often if I were mean.
- Anne: I pay.
- George: Oh, you do, do you? Then don't forget to pay for the wedding, will you? I want to be married in a registry office, but you don't. You told me so yesterday.
- Anne: Yes, I did, didn't I? I wish I hadn't said that now.
- George: Why?
- Anne: Because my parents can't afford it.
- George: Anne.
- Anne: M'm?

Angka Giliran: _____

George: Let's get married at once, shall we? I'll pay for everything if we get married quietly. I told you that ages ago.

Anne: So you did. All right. But I'd book the time soon if I were you. I might change my mind again.

George: So might I.

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