

No. Tempat Duduk: \_\_\_\_\_ Angka Giliran: \_\_\_\_\_  
No. Makmal Bahasa: \_\_\_\_\_

UNIVERSITI SAINS MALAYSIA  
Peperiksaan Semester Pertama  
Sidang 1987/88

HEA 101 - Pengantar Pengajian Bahasa Inggeris

Bahagian 1

Tarikh: 2 November 1987

Masa: 9.00 pagi - 11.00 pagi.  
( 2 jam )

**INSTRUCTIONS**

1. There are FIVE(5) questions in this paper. You should attempt all parts of all questions.
2. Ten marks are allocated to each question.
3. All writing (including notes) must be done in this booklet and handed in at the end of the examination.
4. Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
5. If there is anything wrong with your cassette or with your tape recorder, inform the supervisor immediately.
6. Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
7. If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.

Angka Giliran: \_\_\_\_\_

**QUESTION 1 - (10 marks)**

Listen to the words you will hear on the cassette. Write them down in the spaces below. Next to each word write the phonetic transcription.

- |     |       |           |
|-----|-------|-----------|
| 1.  | _____ | [ _____ ] |
| 2.  | _____ | [ _____ ] |
| 3.  | _____ | [ _____ ] |
| 4.  | _____ | [ _____ ] |
| 5.  | _____ | [ _____ ] |
| 6.  | _____ | [ _____ ] |
| 7.  | _____ | [ _____ ] |
| 8.  | _____ | [ _____ ] |
| 9.  | _____ | [ _____ ] |
| 10. | _____ | [ _____ ] |
| 11. | _____ | [ _____ ] |
| 12. | _____ | [ _____ ] |
| 13. | _____ | [ _____ ] |
| 14. | _____ | [ _____ ] |
| 15. | _____ | [ _____ ] |
| 16. | _____ | [ _____ ] |
| 17. | _____ | [ _____ ] |
| 18. | _____ | [ _____ ] |
| 19. | _____ | [ _____ ] |
| 20. | _____ | [ _____ ] |

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QUESTION 2 - (10 marks)

(a) For each of the following words write the phonetic transcription. Then record the words on your cassette after the recording for question 1 on Side A. Speak clearly.

- i. disguised [ \_\_\_\_\_ ]
- ii. publishes [ \_\_\_\_\_ ]
- iii. tobacco [ \_\_\_\_\_ ]
- iv. plumber [ \_\_\_\_\_ ]
- v. whisked [ \_\_\_\_\_ ]

(b) The following are ten nonsense words in phonetic script. Read each one clearly. Record them after your recording for 2(a).

- i. [tʃouə]
- ii. [spliarɪŋ]
- iii. [brɪntʃt]
- iv. [waɪgə|ɔ:]
- v. [jɑ:ʒz]
- vi. [skwʊndz]
- vii. [mauzʌn]
- viii. [enk|ɔɪg]
- ix. [neəl]
- x. [sju:fɪz]

(c) Underline the main stress in each of the following words. Then record the words clearly after your recording for 2(b).

- i. provocative
- ii. mythological
- iii. disciplinary
- iv. disintegrate
- v. controversial

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**QUESTION 3 - (10 marks)**

Explain the following and record your explanations on your cassette after your recordings for question 2(c).

(a) Your friend has difficulty in pronouncing the words greet and greed. She pronounces both of them in the same way. Explain to her precisely how the two words are pronounced. Record your answer.

(b) Write the phonetic transcription for the underlined word in each of the following sentences in the given square brackets. Then explain how the pronunciation of the underlined word in (i) differs from the pronunciation of the underlined word in (ii).

i. I believe the courts will convict him. [ \_\_\_\_\_ ]

ii. A convict has escaped from the Pudu Prison. [ \_\_\_\_\_ ]

(c) Explain how you will read the following sentence with correct English rhythm.

Sit in the middle of the room.

(d) James: I was the President of the Rotary Club last year.

Sally: Were you?

Read Sally's response to James' statement in two ways - first to indicate surprise and then to show sarcasm. Explain how you have altered the intonation in each case.

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**QUESTION 4 - (10 marks)**

- (a) Read aloud the following passage and record it after your recordings for question 3.

His brow cold with sweat, he felt his way round the table, and groped along the wall until he found himself in the small passage with the unwholesome thing in his hand.

Even his wife's face seemed changed as he entered the room. It was white and expectant, and to his fears seemed to have an unnatural look upon it. He was afraid of her.

"Wish!" she cried, in a strong voice.

"It is foolish and wicked," he faltered.

"Wish!" repeated his wife.

He raised his hand. "I wish my son alive again."

The talisman fell to the floor, and he regarded it fearfully. Then he sank trembling into a chair as the old woman, with burning eyes, walked to the window and raised the blind.

A loud knock resounded through the house.

"It's Herbert!" she screamed. "It's Herbert!"

She ran to the door, but her husband was before her, and catching her by the arm, held her tightly.

"What are you going to do?" He whispered hoarsely.

"It's my boy; it's Herbert!" she cried, struggling mechanically. "What are you holding me for? Let go. I must open the door."

For Heaven's sake don't let it in." cried the old man, trembling.

"You're afraid of your own son." she cried, struggling. "Let me go. I'm coming, Herbert; I'm coming."

- (b) Read each of the following sentences twice making your two recordings as different as possible from each other by varying the expression. Record your reading after your recording for question 4(a).

- i. You can't be serious.
- ii. He's done it again.
- iii. She's clever, isn't she.
- iv. There's no other way.
- v. Even I can't do it.

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**QUESTION 5 - (10 marks)**

Listen to the monologue which is recorded on Side B of your cassette. Then write brief answers to the following questions on what you have heard.

(a) Who is the speaker talking to?

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(b) 'I told him.' Who did she tell?

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(c) What has he done?

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(d) What was the speaker doing while this was happening?

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(e) Why does she find it hard to believe that this has happened?

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(f) 'Anyway, never again!' What does she mean by this?

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(g) How does the listener react when she tells him to 'look at it!'

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(h) Where does the speaker not intend to go that evening?

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(i) Whose reactions does she particularly wish to avoid?

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(j) What additional reasons does the speaker give for not going?

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(k) 'Well, I soon will have, won't I?'  
She soon will have what?

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