

Tempat Duduk: _____

Angka Giliran: _____

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UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua
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HEA 101 Pengantar Pengajian Bahasa Inggeris

(Bahagian 1)

[2 jam]

INSTRUCTIONS

- There are EIGHT [8] questions on THIRTEEN [13] sheets in this paper. You should attempt ALL parts of all questions.
- For Questions 1 and 2, the tape will be played only ONCE.
- 5 marks are allocated to each question except for Questions 2 and 3.
- All writing (including notes) must be done in this booklet and handed in at the end of the examination.
- Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
- If there is anything wrong with your cassette or with your tape recorder, inform the invigilator immediately.
- Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
- If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.
- Answer Questions 5, 6, 7 and 8 on Tape No. 2. Questions 3 and 4 are to be recorded on Tape 1.
- Questions 1 and 2 are to be answered in this Question Booklet.

QUESTION 1 - (5 marks)

Listen to the following words you will hear on the cassette.
Write them in the spaces below. Next to each word, write the
phonetic transcription.

- | | | |
|-----|-------|-----------|
| 1. | _____ | [_____] |
| 2. | _____ | [_____] |
| 3. | _____ | [_____] |
| 4. | _____ | [_____] |
| 5. | _____ | [_____] |
| 6. | _____ | [_____] |
| 7. | _____ | [_____] |
| 8. | _____ | [_____] |
| 9. | _____ | [_____] |
| 10. | _____ | [_____] |
| 11. | _____ | [_____] |
| 12. | _____ | [_____] |
| 13. | _____ | [_____] |
| 14. | _____ | [_____] |
| 15. | _____ | [_____] |
| 16. | _____ | [_____] |
| 17. | _____ | [_____] |
| 18. | _____ | [_____] |
| 19. | _____ | [_____] |
| 20. | _____ | [_____] |

QUESTION 2 - (10 marks)

This interview with Mrs. Victor Bruce is about what one remarkable old lady thought about the struggle by women to be given the right to vote in elections in Britain.

After listening, answer the following questions.

(a) What did Mrs. Bruce think men and women should be concerned with?

(b) What was her reaction to seeing suffragettes chained to the railings in Downing Street?

(c) How did she feel if people called her a suffragette?

(d) What did people do when the suffragettes marched?

(e) In what sort of activity did Mrs. Bruce like to compete with men?

(f) How many things does this interview tell us about suffragettes? (5 or 6 points)

QUESTION 3 - (10 marks)

Read aloud these two passages by Charles Dickens and Daniel Defoe noting the difference in tone and mood of both passages. Record your reading in Tape No. 1.

PASSAGE I

"Oh, the man - the man behind the door!" screamed Miss Smithers.

The lady abess no sooner heard this appalling cry, than she retreated to her own bedroom, double-locked the door, and fainted away completely. The boarders, and the teachers, and the servants, fell back upon the stairs, and upon each other; and never was such a screaming, and fainting, and struggling beheld. In the midst of the tumult, Mr Pickwick emerged from his concealment, and presented himself amongst them.

"Ladies - dear ladies," said Mr. Pickwick.

"Oh, he says we're dear," cried the oldest and ugliest teacher. "Oh! the wretch!"

"Ladies," roared Mr. Pickwick, rendered desperate by the danger of his situation. "Hear me. I am no robber. I want the lady of the house."

"Oh, what a ferocious monster!" screamed another teacher. "He wants Miss Tompkins."

Here there was a general scream.

"Ring the alarm bell somebody!" cried a dozen voices.

"Don't - don't," shouted Mr. Pickwick. "Look at me. Do I look like a robber? My dear ladies - you may bind my hand and leg, or lock me up in a closet, if you like. Only hear what I've got to say - only hear me."

"How did you come in our garden?" faltered he housemaid.

"Call the lady of the house and I'll tell her everything," said Mr. Pickwick, exerting his lungs to the utmost pitch. "Call her - only be quiet and call her, and you shall hear everything."

(from "Pickwick Papers" by Charles Dickens)

PASSAGE II

Away I went then towards the town, to see if I could find any of my companions and resolved I would try no more hollow trees for my treasure. As I came along Whitechapel, I came by an old broker's shop, near the church, where they sold old clothes. So I stopped at the shop, and stood looking at the clothes which hung at the door.

"Well, young gentleman," said a man that stood at the door, "do you see anything you like? You look as if you belonged to the ragged regiment!" I was angry at the fellow. "What's that to you?" said I. "If I see anything I like I have money to pay for it."

(From: The Life of Colonel Jack by Daniel Defoe,
1661 - 1731)

QUESTION 4 - (5 marks)

Read aloud this passage "The Auction". Record your reading after the recording for Question 3 in Tape No. 1.

THE AUCTION

'Well, then, now is your chance. I will accept an offer for my wife.'

She turned to her husband and murmured, 'Michael, you have talked this nonsense in public places before. A joke is a joke, but you will make it once too often if you're not careful!'

'I know I've said it before and I meant it. All I want is a buyer.'

Everybody laughed. The woman whispered; she was quite upset: 'Come, come, it is getting dark, and this nonsense won't do. If you don't come along I shall go without you.'

She waited and waited, but he did not move. After another ten minutes the man shouted out again, 'I asked this question. Won't any of you take my goods?'

The woman's manner changed and she looked grim. 'Mike, Mike,' she said, 'this is getting serious. Much too serious!'

'Will anybody buy her?' shouted the man.

'I wish somebody would,' she said firmly. 'Her present owner is not at all to her liking!'

'Nor you to mine,' he said. 'So we agree about that. Gentlemen, you hear? It's an agreement to part. She shall take the girl if she wants to, and go her way. I'll take my tools and go my way. Now then, stand up, stand up, Susan, and show yourself.'

'Don't, my child,' whispered a large woman who sat nearby. 'Your man doesn't know what he's saying.'

The woman, however, did stand up. 'Now, who's the auctioneer?' cried the hay-maker.

'I am.' promptly answered a man with a red nose and eyes like buttonholes. 'Who'll make an offer for this lady?'

The woman looked at the ground, as if she kept her position by a great effort of will.

'Five shillings,' said someone, at which there was a laugh.

'No insults,' said the husband. 'Who'll say a guinea?'

Nobody answered, and the large woman interrupted. 'Behave yourself properly, good man, for Haven's sake! Ah, the poor soul is married to a cruel man!'

'Set the price higher, auctioneer,' said the hay-maker.

'Two guineas!' said the auctioneer, and no one replied.

'If they don't take her for that in ten seconds they'll have to give more,' said the husband. 'Very well. Now auctioneer, add another guinea.'

'Three guineas -- going for three guineas!' said the man.

'No bid?' said the husband. 'Good Lord, why she's cost me fifty times that. Go on.'

'Four guineas!' cried the auctioneer.

'I tell you what -- I won't sell her for less than five,' said the husband, bringing down his fist so that the bowls danced on the table. 'I'll sell her for five guineas to any man who will pay me the money, and treat her well; and he shall have her for ever and never hear anything again of me. But she shan't go for less. Now then -- five guineas -- and she's yours. Susan, you agree?'

She bowed her head, not caring.

'Five guineas,' said the auctioneer, 'or she'll be withdrawn. Will anyone give it? For the last time. Yes or no?'

'Yes,' said a loud voice from the doorway.

All eyes turned. Standing in the triangular opening which formed the door of the tent was a sailor. Unseen by the rest, he had arrived there within the last two or three minutes. A dead silence followed his answer.

'You say you do?' asked the husband, staring at him.

'I say so,' replied the sailor.

'Saying is one thing, and paying is another. Where's the money?'

The sailor hesitated a moment and looked once more at the woman. He came in, unfolded five crisp pieces of paper, and threw them down upon the table-cloth. They were Bank-of-England notes for five pounds. Upon them he put down five shillings.

(From: 'The Mayor of Casterbridge' by Thomas Hardy)

QUESTION 5 - (5 marks)

- (a) Record the following phonetic transcriptions on Tape No. 2.

Record the words in Tape No. 2

- | | |
|---------------------|---------------------|
| i. 'meɪpl | vi. kə'ri:kjələm |
| ii. ,ædvən'teɪdʒəs | vii. ,pɔ:tʃu'gi:z |
| iii. ,kɒntɪ'nju:ətɪ | viii. fəv'nplədʒɪst |
| iv. prə'mærʃn | ix. rɪ'mp'nstrəns |
| v. ,hɑ:f'beɪkt | x. 'tʒ:ʃəri |

(b) Mark the syllable in each of the following words that has the main stress. Then record the word slowly and clearly after the recording you have made for Question 5 (a).

- | | |
|-------------------|--------------------|
| i. speciality | vi. anti-clockwise |
| ii. photography | vii. bad-tempered |
| iii. aborigines | viii. controversy |
| iv. convalescence | ix. injurious |
| v. finality | x. economical |

QUESTION 6 - (5 marks)

In the following sentences

- (a) Identify (by underlining) the words which will be reduced to weak forms and those which will be written as contractions, and
- (b) mark the link-ups where necessary.

Record these sentences after your recording for Question 5 in Tape No. 2.

- i. Carol's more sensible than Jenny, prettier than Jenny, cleverer than Jenny, and richer than Jenny. So why do I like Jenny more than Carol?

ii. I wish I knew if you are or aren't coming with us.

iii. You're not feeling tired, are you, dear? Only my legs, love. They aren't as young as they were!

iv. What can I do? I can't do any of the things she can!

v. His father is a very influential man.

vi. Tea or coffee or something? The coffee isn't very good.

vii. Turn the television off and get on with your homework.

viii. You're as cunning as a fox.

ix. Had they seen what he has been doing?

x. It would be difficult to tell him, of course.

QUESTION 7 - (5 marks)

Read aloud the the following sentences, paying particular attention to stress and intonation. Follow the instructions given in brackets.

Record your reading after your recording for Question 6 in Tape No. 2.

- (a) [Interested] "When did you get back from holiday?"
- (b) [annoyed] "I would stop blabbering if I were you."
- (c) [excited] "Congratulations! Have you decided on a name as yet?"
- (d) [bored] "Not you again. I've had enough of you."
- (e) [sincerely] "Thank you so much for the brochures. Bob will welcome them with open arms."
- (f) [worried] "It's half-past nine and the children are not home yet."
- (g) [consoling] "You're still new to the game and have a lot to learn. I wouldn't worry too much if I were you."
- (h) [apologetic] "I'm sorry that I called you an opportunist, and I take it all back."
- (i) [sarcastic] "Peter hasn't been in business very long, has he?"
- (j) [impatient] "That's all very interesting, I'm sure, but I do wish he'd get to the point."

QUESTION 8 - (5 marks)

Study the sequence of pictures in APPENDIX A. Narrate the story as described in the illustration.

Record your version after the recording for Question 7 in Tape No. 2.

APPENDIX A

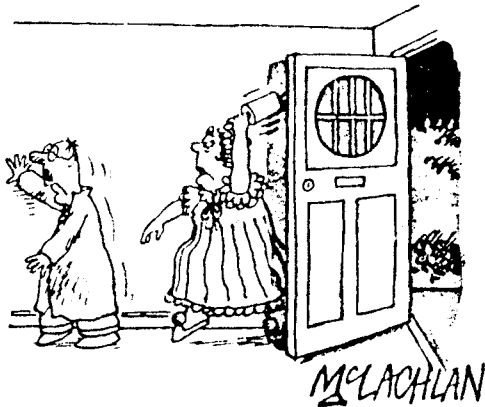


Fig. 13