

No. Tempat Duduk: \_\_\_\_\_

Angka Giliran: \_\_\_\_\_

No. Makmal Bahasa: \_\_\_\_\_

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua

Sidang 1986/87

HEA 101 - Pengantar Pengajian Bahasa Inggeris

Bahagian 1

Tarikh: 6 April 1987

Masa: 9.00 pagi - 11.00 pagi  
(2 jam)

INSTRUCTIONS

1. There are FIVE(5) questions in this paper. You should attempt all parts of all questions.
2. Ten(10) marks are allocated to each question.
3. All writing (including notes) must be done in this booklet and handed in at the end of the examination.
4. Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
5. If there is anything wrong with your cassette or with your tape recorder, inform the supervisor immediately.
6. Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
7. If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.

Angka Giliran: \_\_\_\_\_

**QUESTION 1 - (10 marks)**

Listen to the words you will hear on the cassette. Write them down in the spaces below. Next to each word write the phonetic transcription.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

Angka Giliran: \_\_\_\_\_

**QUESTION 2 - (10 marks)**

- (a) Write the phonetic transcriptions for the following words. Then record the words on your cassette after the recording for question 1 on Side A. Remember to speak clearly.

i. acquire	[_____]
ii. climbing	[_____]
iii. paraded	[_____]
iv. abuse (noun)	[_____]
v. passages	[_____]

- (b) Read out the following phonetic transcriptions clearly. Record them after your recording for 2(a).

i. [snou]	vi. [ʒeld]
ii. [dʒaɪə]	vii. [ʃæbə]
iii. [θuf]	viii. [ga:zn]
iv. [tʃend]	ix. [jə:pʌts]
v. [striədʒ]	x. [plɪməs]

- (c) For each of the following words underline the syllable that has the main stress. Then record the words clearly after your recording for 2(b).

- i. complicate
- ii. contribution
- iii. informative
- iv. preparatory
- v. develop

Angka Giliran: \_\_\_\_\_

**QUESTION 3 - (10 marks)**

Explain the following and record your explanations on your cassette after your recording for question 2(c).

- (a) One of your classmates is having difficulty in pronouncing the two words underlined in the following sentences:

i. The bank is by the bookshop.

ii. There was a loud bang

She pronounces both words in the same way, that is [beŋ].

Point out her mistakes and explain to her precisely how the words are pronounced.

- (b) One word has been underlined in each of the following sentences. Write the phonetic transcription of the word underlined in the brackets after the sentence and explain how the pronunciation of the underlined word in (i) differs from that in (ii).

i. They are holding him as a suspect. [\_\_\_\_\_]

ii. They suspect him of the murder. [\_\_\_\_\_]

- (c) In the following sentence underline the stressed syllables and below each identify the vowel sound.

His father was hungry and ate them all up.

Explain how one should read the sentence paying particular attention to rhythm.

- (d) Read the following short dialogue giving each sentence the correct tune.

Sally: What a beautiful dress!

Khamariah: No it isn't.

It's ugly.

Explain the tunes you have used for each sentence and why.

Angka Giliran: \_\_\_\_\_

**QUESTION 4 - (10 marks)**

- (a) Read aloud the following passage and record your reading on your cassette after your recordings for question 3.

An oppressive odour met us when we crossed the threshold, an odour I had met many times in rain-rotted grey houses where there are coal-oil lamps, water dippers, and unbleached domestic sheets. It always made me afraid, expectant, watchful.

In the corner of the room was a brass bed, and in the bed was Mrs Dubose [ djubouz ]. I wondered if Jem's activities had put her there, and for a moment I felt sorry for her. She was lying under a pile of quilts and looked almost friendly.

There was a marble-topped washstand by her bed; on it were a glass with a teaspoon in it, a red ear syringe, a box of absorbent cotton, and a steel alarm clock standing on three tiny legs.

'So you brought that dirty little sister of yours, did you?' was her greeting.

Jem said quietly, 'My sister ain't dirty and I ain't scared of you,' although I noticed his knees shaking.

I was expecting a tirade, but all she said was, 'You may commence reading, Jeremy.'

Jem sat down in a cane-bottom chair and opened *Ivanhoe*. I pulled up another one and sat beside him.

'Come closer,' said Mrs Dubose. 'Come to the side of the bed.'

We moved our chairs forward. This was the nearest I had ever been to her, and the thing I wanted most to do was move my chair back again.

She was horrible.

- (b) Read each of the following sentences twice, making your readings as different as possible from each other by varying the expression. Record your reading after your recording for question 4(a).

- i. You should have told me everything.
- ii. What's the matter with you?
- iii. They stayed until midnight.
- iv. He's very charming
- v. I don't believe you.

Angka Giliran: \_\_\_\_\_

**QUESTION 5 - (10 marks)**

Listen to the monologue which is recorded at the beginning of Side B of your cassette. Then write brief answers to the following questions on what you have heard.

- (a) In what place is the speaker talking? \_\_\_\_\_  
\_\_\_\_\_
- (b) Who is the listener? \_\_\_\_\_
- (c) What has happened? \_\_\_\_\_
- (d) How well do the speaker and listener know each other?  
\_\_\_\_\_  
\_\_\_\_\_
- (e) "Oh - spoke too soon." What event prompted this remark?  
\_\_\_\_\_
- (f) "No, it's nothing." What event prompted this remark?  
\_\_\_\_\_
- (g) "Well, you can tell I know this thing pretty well."  
What is 'this thing'?  
\_\_\_\_\_  
\_\_\_\_\_
- (h) "I do have some on the way up." Explain this remark.  
\_\_\_\_\_  
\_\_\_\_\_
- (i) What two comments does he make about the canteen?  
\_\_\_\_\_  
\_\_\_\_\_

**QUESTION 5 - continued**

- [illegible]