UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Pertama

Sidang Akademik 1999/2000

September 1999

HET 312 - Analisis Wacana

Masa: [3 jam]

THIS EXAMINATION PAPER CONTAINS <u>SIX</u> [6] QUESTIONS IN <u>FOUR</u> [4] PAGES.

Answer <u>FOUR</u> [4] questions. Choose any <u>TWO</u> [2] questions from Section A and <u>TWO</u> [2] from Section B.

Section A:

1. "Coherence in discourse is developed in many ways." Discuss the contribution of cohesive devices to the creation of coherence.

[25 marks]

2. How do people organise and signal turn-taking in conversation? Provide examples whenever possible.

[25 marks]

3. What are speech acts? Give an example of a basic speech act and explain the constitutive rules that define that speech act. What are the main problems with the speech act theory?

[25 marks]

Section B:

4. [a] Explain the notion of register as proposed by Halliday. Illustrate your answer with specific examples.

.../2

- [b] [i] Identify a likely context of situation for the texts below.
 - [ii] Comment on the relationship between both texts.
 - [iii] Identify the field, mode and tenor of this pair of texts and list some features of the language that have helped you to make this distinction.
 - [iv] Choose 2 or 3 sentences from either of these texts and re-write them so as to change some aspect of the register (for example, the mode or tenor), specifying which aspect you have changed.

Text I

Well they gave me oxygen after a bit. But it didn't make any difference. It didn't make any difference at all. It wasn't lack of oxygen. It was an obstruction somewhere, I suppose of - phlegm or something of that sort. Anyhow (cough) I went on for a long time and all they did (pause) I could see all these faces standing round staring at me. And there was nothing they could do. Well, eventually, they, I just kept - mer I didn't ma luckily I didn't panic, otherwise I should have finished myself. But - I, er by taking tiny, tiny bits of breath at a time I managed to exist so to speak, and eventually it got better. I kept pointing (taps his chest with a forefinger) at my chest, to indicate that there was an obstruction there or something I couldn't get. It must have been some phlegm, you see, stuck right in the bronchial tubes, or something. Anyhow, I went on with this. Eventually I was better, and I could breathe!

Then they took me back to the - ward, to put me to bed, and the orderly who too (laughing)k me, who - curiously enough it was a fellow of me own name.

Text II

Rich green valleys and white hilltop villages. Quiet sandy bays and bustling market squares. Flamboyant food and good-hearted wines. This is the Spain we offer to our "individual travellers", a country of contrast and passion.

.../3

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[25 marks]

5. [a] Analyse the following text in terms of the BPSE (Background, Problem, Situation and Evaluation) pattern, explaining whether it incorporates the whole pattern or just part of it.

Apart from the readily acceptable advantages of traffic-free pedestrian areas, shopping precincts and the like, it is also nice to see that landscaping is playing an important role in the plans for most city centre developments.

A touch of greenery in the form of trees and shrubs does wonders for the environment but retaining its growth can sometimes be a problem.

Amazingly enough it is industrial designers who are helping to overcome some of these problems with such ideas as the Precinct Tree Grid -- a Brickhouse Dudley Product which has received an award from the Design Centre in London.

The Precinct was designed not only to enhance the appearance of trees sited in pedestrian areas -- but also to improve their irrigation with an attractively-shaped grid which allows the all important rainwater to reach the tree's roots.

Manufactured in cast iron, the Precinct is available in three shapes -- square, six-sided, or twelve-sided -- and it comes in either 1160 mm or 1200 mm sizes with either a 450 mm or 500 mm aperture.

.../4

[b] How useful is a knowledge of text structure and organisation to ESL (English as a Second Language) learners?

[25 marks]

6. To what extent would you agree with Bhatia (1993) when he says that "genre analysis ... is a very powerful system of analysis in that it allows a far thicker description of functional varieties of written and spoken language than that offered by any other system of analysis in existing literature?"

[25 marks]

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