# UNIVERSITI SAINS MALAYSIA

## Peperiksaan Semester Kedua
### Sidang 1988/89

### Mac/April 1989

### HET 404 Bahasa Inggeris dalam Kesusasteraan Serantau Semasa

Masa: [3 jam]

This Examination paper consists of SEVEN(7) questions on TWO(2) printed pages.

Answer FOUR(4) questions. Equal marks are allocated to all questions. Support your answers with specific examples from texts. Do not repeat points and materials.

1. K.S. Maniam says "Malaysian Literature in English has a function; holding a mirror up to its immigrant self".

   Do you agree?

2. Arthur Yap says "My commitment is to my society. But as a writer my commitment is to writing... Sometimes there may be a kind of overlap, but it doesn't mean I have to wear my Singapore citizenship like a badge all the time, that every poem has to reflect some Singaporean concern, or knock some Singaporean concern."

   Discuss how any one writer in this region has responded to the need to balance his commitments.

3. Describe and evaluate what you consider to be the characteristics of poetry written in English in this region.

4. Evaluate Krishen Jit's view that "Playwrights... are not wrestling with the fundamental issues of Malaysian society..." with reference to plays that you have studied during this course.

5.  Talking about the short story form T. Wigneswaran said
    that "it is the significant art form in Malaysian English
    writing".

    Do you agree?   Evaluate with reference to short stories
    that you have studied.


6.  "We think of the novel as a fictional genre in which
    human character is most fully displayed and investigated
    and in which, as a rule, complex plots are required in
    order to show characters in a wide range of circumstances
    under a variety of pressures and from a multiplicity of
    perspectives." says Irving Hope.

    Evaluate any one(1) novel of this region written in
    English keeping in mind Hope's definition.


7.  "To be a Malaysian and to write in English can be
    frustratingly opposing activities." says K.S. Maniam.
    How have writers (or specifically one writer) coped with
    writing in English?


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