

No. Tempat Duduk: \_\_\_\_\_ Angka Giliran: \_\_\_\_\_

No. Makmal Bahasa: \_\_\_\_\_

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua  
Sidang 1988/89

Mac/April 1989

HEA 101 Pengantar Pengajian Bahasa Inggeris  
Bahagian 1

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Masa: [2 jam]

**INSTRUCTIONS**

1. There are FIVE(5) questions on NINE(9) sheets in this paper. You should attempt all parts of all questions.
2. TEN(10) marks are allocated to each question.
3. All writing (including notes) must be done in this booklet and handed in at the end of the examination.
4. Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
5. If there is anything wrong with your cassette or with your tape recorder, inform the supervisor immediately.
6. Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
7. If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.



Angka Giliran: \_\_\_\_\_

**QUESTION 1 - (10 marks)**

Listen to the words you will hear on the cassette. Write them down in the spaces below. Next to each word write the phonetic transcription.

- |     |       |         |
|-----|-------|---------|
| 1.  | _____ | [_____] |
| 2.  | _____ | [_____] |
| 3.  | _____ | [_____] |
| 4.  | _____ | [_____] |
| 5.  | _____ | [_____] |
| 6.  | _____ | [_____] |
| 7.  | _____ | [_____] |
| 8.  | _____ | [_____] |
| 9.  | _____ | [_____] |
| 10. | _____ | [_____] |
| 11. | _____ | [_____] |
| 12. | _____ | [_____] |
| 13. | _____ | [_____] |
| 14. | _____ | [_____] |
| 15. | _____ | [_____] |
| 16. | _____ | [_____] |
| 17. | _____ | [_____] |
| 18. | _____ | [_____] |
| 19. | _____ | [_____] |
| 20. | _____ | [_____] |



Angka Giliran: \_\_\_\_\_

**QUESTION 2 - (10 marks)**

(a) In the square brackets provided, write the phonetic transcription for each of the following words. Then record the words on Side A of your cassette after the recording for question 1 on Side A. Remember to read the number before reading each word. Speak clearly.

- i. aged [\_\_\_\_\_]
- ii. stupor [\_\_\_\_\_]
- iii. mischievous [\_\_\_\_\_]
- iv. writhing [\_\_\_\_\_]
- v. clique [\_\_\_\_\_]

(b) Below are ten nonsense words written in phonetic script. Record them on your cassette after your recording for 2(a). Read clearly.

- i. [kweəz]
- ii. [loupst]
- iii. [ji:dʒ]
- iv. [ʃæv]
- v. [əbju:l]
- vi. [meksts]
- vii. [eið]
- viii. [vʌndʒd]
- ix. [θo:ði]
- x. [tʃækə]

(c) In each of the following sentences one word has been underlined. Write the phonetic transcriptions of the underlined words in the brackets provided. Then record the five words after your recording for 2(b) being careful to stress the correct syllable.

- calligraphy* i. Arabic is a language spoken in Saudi Arabia. [\_\_\_\_\_]
- ii. That Chinese boy is an expert in calligraphy. [\_\_\_\_\_]
- iii. On that subject we must agree to differ. [\_\_\_\_\_]
- obst* iv. He gets his yearly increment in January. [\_\_\_\_\_]
- v. The young ladies were carried in sedan chairs. [\_\_\_\_\_]









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**QUESTION 4 - (10 marks)**

- (a) Read the following passage and record your reading on Side A of your cassette after your recordings for Question 3.

**THE WILD WOOD**

From THE WIND IN THE WILLOWS by Kenneth Graham [grei ə m]

There was nothing to alarm him at first entry. Twigs crackled under his feet, logs tripped him, funguses on stumps resembled caricatures, and startled him for the moment by their likeness to something familiar and far away; but that was all fun, and exciting. It led him on, and he penetrated to where the light was less, and trees crouched nearer and nearer, and holes made ugly mouths at him on either side.

Everything was very still now. The dusk advanced on him steadily, rapidly, gathering in behind and before; and the light seemed to be draining away like flood-water.

Then the faces began.

It was over his shoulder, and indistinctly, that he first thought he saw a face: a little evil wedge-shaped face, looking out at him from a hole. When he turned and confronted it, the thing had vanished.

He quickened his pace, telling himself cheerfully not to begin imagining things, or there would be simply no end to it. He passed another hole, and another, and another; and then--yes!--no!--yes! certainly a little narrow face, with hard eyes, had flashed up for an instant from a hole, and was gone. He hesitated--braced himself up for an effort and strode on. Then suddenly, as if it had been so all the time, every hole, far and near, and there were hundreds of them, seemed to possess its face, coming and going rapidly, all fixing on him glances of malice and hatred: all hard-eyed and evil and sharp.



Angka Giliran: \_\_\_\_\_

**QUESTION 4 continued**

(b) Read aloud the following passages and record them on Side A of your cassette after your recording of 4(a).

- i. 'What!' he cried dramatically. 'Do you really prefer to live as slaves? Don't you want freedom?'
- ii. 'Oh! Oh!' she said in that silly affected voice she always puts on. 'Oh! Oh! a mouse, a little mouse. I don't like mice!'
- iii. We interrupt this programme with an important announcement. There has been an attempted coup against the government. All troops are on the alert. Citizens are asked to remain calm.
- iv. Hello, hello, hello! Welcome all you lovely people out there to this week's edition of 'Top of the Pops!'
- v. The owl looked up to the stars above,  
And sang to a small guitar,  
'O lovely Pussy, O Pussy my love,  
What a beautiful Pussy you are,  
You are,  
What a beautiful Pussy you are!'
- vi. Make me thy poet, O Night, veiled Night!  
There are some who have sat speechless for ages in thy shadow; let me utter their songs.



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**QUESTION 5 - (10 marks)**

Listen to the monologue which is recorded at the beginning of Side B of your cassette. Then write brief answers to the following questions on what you have heard. Your answers need not be in complete sentences.

(a) What event is taking place? \_\_\_\_\_

(b) When did it start? \_\_\_\_\_

(c) Who is the speaker? \_\_\_\_\_

(d) Where is the speaker? \_\_\_\_\_

(e) Where is the listener? \_\_\_\_\_

(f) 'there's plenty left' Plenty of what? \_\_\_\_\_

(g) Who are Dave and Susan? \_\_\_\_\_  
\_\_\_\_\_

(h) What might Dave and Susan have done, in other circumstances? \_\_\_\_\_  
\_\_\_\_\_

(i) Why are they unlikely to do so? \_\_\_\_\_  
\_\_\_\_\_

(j) What is the speaker's main aim in this monologue? \_\_\_\_\_  
\_\_\_\_\_

(k) Suggest what the listener says which causes the speaker to say 'I don't believe you.'  
\_\_\_\_\_



Angka Giliran: \_\_\_\_\_

**QUESTION 5 continued**

(l) 'I know what the reason is.' The reason for what?

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(m) 'I know what the reason is.' What is the reason, according to the speaker?

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(n) 'Sam did come.' What is implied by the extra stress on 'did'?

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(o) 'I'm willing to bet that in a week or two, you'll both be ....'

i.. Who are 'both'? \_\_\_\_\_

ii. Suggest a completion for the sentences \_\_\_\_\_

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(p) 'What d' you say?'  
What point is the listener making when the speaker asks this question.

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(q) In a complete paragraph, written in good grammatical English, explain briefly what the telephone conversation in the monologue is all about.

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