No.	Tempat	Duduk:	Angka	Giliran:	
No.	Makmal	Bahasa:			

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua Sidang 1988/89

Mac/April 1989

HEA 101 Pengantar Pengajian Bahasa Inggeris Bahagian l

Masa: [2 jam]

INSTRUCTIONS

- 1. There are $\underline{FIVE}(5)$ questions on $\underline{NINE}(9)$ sheets in this paper. You should attempt all parts of all questions.
- 2. TEN(10) marks are allocated to each question.
- 3. All writing (including notes) must be done in this booklet and handed in at the end of the examination.
- 4. Make sure that you write your index number, booth number and lab number on the front of the cassette you use.
- 5. If there is anything wrong with your cassette or with your tape recorder, inform the supervisor immediately.
- 6. Take care that you do not erase any of your recordings accidentally and check at the end of each recording that you have not done so.
- 7. If you have left out a section or recorded it in the wrong place, please indicate that you have done so by writing in this answer booklet.

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QUESTION 1 - (10 marks)

Listen to the words you will hear on the cassette. Write them down in the spaces below. Next to each word write the phonetic transcription.

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2	المن المن المن المن المن المن المن المن
3.	ment and the last man that the time the time the last the last time the last time.
4.	the real day has the day the real has had the same and the test was
5.	the part with the best seen and the part of the best seen and the best seen and
6.	and the one this and the same raw has tree the tree the two two two
7.	The same and
8.	and the sea rate state and have been seal to be the state to the rate.
9.	was not one that you was not the say that the say has not the say the
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11.	the per the test the test are the till the test the test the test that the
12.	and the time and the sale was the time to a sale from the sale from the sale from
13.	and the part has been seen and help the first time that the part time the part time.
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QUES	TION 2	2 - (10 marks)	
(a)	recor recor	the square brackets provided, writeription for each of the following the words on Side A of your carding for question 1 on Side A. number before reading each word.	ing words. Then assette after the Remember to read
	i.	aged	
	ii.	stupor]
	iii.	mischievous	
	iv.	writhing []
	v.	clique [1
(b)	Recor	are ten nonsense words written in d them on your cassette after you Read clearly.	phonetic script. Ir recording for
	i.	[kwezz] vi. [mek	ksts]
	ii.	[loupst] vii. [ei	න් j
	iii.	[ji:dz] viii. [va	ndzd]
	iv.	[] se v] ix. [9 o:	ði j
	v .	[abju:l] x. [t] æ	-kəj
(c)	under under the	ach of the following sentences on lined. Write the phonetic trans lined words in the brackets provid five words after your recording ul to stress the correct syllable.	criptions of the ed. Then record
7	1 .	<u>Arabic</u> is a language spoken in Saudi Arabia.	\mathbf{f} , \mathbf{i} , \mathbf{j}
	ii.	That Chinese boy is an expert in calligraphy.	[]
. **	iii.	On that subject we must agree to <u>differ</u> .	į į
3	iv.	He gets his yearly <u>increment</u> in January.	[]
	v.	The young ladies were carried in sedan chairs.	[]

Angka Giliran:

QUE	STION 3 - (10 marks)	
Rec you	ord your explanations on Side A of your cassette at recordings for Question $2(\epsilon)$.	`te
(a)	In each of the following sentences, write the phone transcription of the underlined word in the squbrackets provided. Then explain how the pronunciat of the underlined word in (i) is different from pronunciation of that in (ii).	ar
	i. My home is quite <u>close</u> to hers. [ż
	ii. Please <u>close</u> all the windows. []	
(b)	In each of the following sentences, write the phone transcription of the underlined word in the squabrackets provided. Then explain how the pronunciation of the underlined word in (i) is different from pronunciation of that in (ii).	are
	i. She is trying to <u>perfect</u> her []	
	ii. But her pronunciation is quite [] Perfect already!	
(c)	Explain and demonstrate clearly how to read t following sentence with the correct English rhythm.	he
	Go to the room at the top of the stairs.	
(d)	Intonation indicates the mood or attitude of t speaker. Demonstrate how this is true by reading ear of the following sentences twice, each time with different intonation. Discuss how you have altered the intonation and what effect this has had.	ch

Good bye.

Don't be silly.

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QUESTION 4 - (10 marks)

(a) Read the following passage and record your reading on Side A of your cassette after your recordings for Question 3.

THE WILD WOOD

From THE WIND IN THE WILLOWS by Kenneth Graham [grei am]

There was nothing to alarm him at first entry. Twigs crackled under his feet, logs tripped him, funguses on stumps resembled caricatures, and startled him for the moment by their likeness to something familiar and far away; but that was all fun, and exciting. It led him on, and he penetrated to where the light was less, and trees crouched nearer and nearer, and holes made ugly mouths at him on either side.

Everything was very still now. The dusk advanced on him steadily, rapidly, gathering in behind and before; and the light seemed to be draining away like floodwater.

Then the faces began.

It was over his shoulder, and indistinctly, that he first thought he saw a face: a little evil wedge-shaped face, looking out at him from a hole. When he turned and confronted it, the thing had vanished.

He quickened his pace, telling himself cheerfully not to begin imagining things, or there would be simply no end to it. He passed another hole, and another, and another; and then—yes!—no!—yes! certainly a little narrow face, with hard eyes, had flashed up for an instant from a hole, and was gone. He hesitated—braced himself up for an effort and strode on. Then suddenly, as if it had been so all the time, every hole, far and near, and there were hundreds of them, seemed to possess its face, coming and going rapidly, all fixing on him glances of malice and hatred: all hard-eyed and evil and sharp.

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QUESTION 4 continued

- (b) Read aloud the following passages and record them on Side A of your cassette after your recording of 4(a).
 - i. 'What!' he cried dramatically. 'Do you really prefer to live as slaves? Don't you want freedom?'
 - ii. 'Oh! Oh!' she said in that silly affected voice she always puts on. 'Oh! Oh! a mouse, a little mouse. I don't like mice!'
 - ili. We interrupt this programme with an important announcement. There has been an attempted coup against the government. All troops are on the alert. Citizens are asked to remain calm.
 - iv. Hello, hello, hello! Welcome all you lovely people out there to this week's edition of 'Top of the Pops!'
 - v. The owl looked up to the stars above,
 And sang to a small guitar,
 'O lovely Pussy, O Pussy my love,
 What a beautiful Pussy you are,
 You are,
 What a beautiful Pussy you are!'
 - vi. Make me thy poet, O Night, veiled Night!
 There are some who have sat speechless for ages in thy shadow; let me utter their songs.

	Angka Gilir	an:
UES	JESTION 5 - (10 marks)	•
ide oll	sten to the monologue which is recorded at the de B of your cassette. Then write brief and allowing questions on what you have heard.	nswers to the
a)) What event is taking place?	<u> </u>
b)) When did it start?	<u>-</u>
c)	e) Who is the speaker?	
d)) Where is the speaker?	
ė)) Where is the listener?	
f)	'there's plenty left' Plenty of what?	
g)		
h)		. •
i.)		
j)) What is the speaker's main aim in this mond	•
k)) Suggest what the listener says which cause to say 'I don't believe you.'	es the speaker
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	Angka Giliran:
QUES	STION 5 continued
(1)	'I know what the reason is.' The reason for what?
(m)	'I know what the reason is.' What is the reason, according to the speaker?
(n)	'Sam <u>did</u> come.' What is implied by the extra stress on 'did'?
(o)	'I'm willing to bet that in a week or two, you'll both be'
	i. Who are 'both'?
	ii. Suggest a completion for the sentences
(p)	'What d' you say?' What point is the listener making when the speaker asks this question.
q)	In a complete paragraph, written in good grammatical English, explain briefly what the telephone conversation in the monologue is all about.
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