

UNIVERSITI SAINS MALAYSIA

Peperiksaan Semester Kedua

Sidang Akademik 1998/99

Februari 1999

HET 224 - Gaya Dalam Kesusasteraan Semasa Dalam Bahasa Inggeris

Masa: [3 jam]

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THIS EXAMINATION PAPER CONTAINS SIX [6] QUESTIONS IN ONE [1] PAGE.

Answer FOUR [4] questions. Each question is allocated 25 marks.

1. What would you describe as the characteristics of 'post-colonial' literature in English written by non-native speakers of English? Discuss with exemplification from works, preferably on a regional basis.
2. Take any one emergent region, and discuss if there is evidence of a regional identity and what it is characterised by, in the literature in English.
3. It has been suggested that "character is shaped by plot, but plot is the outcome of character". Discuss, with evidence from an analysis of any one work.
4. Raja Rao suggested that "in a language that is not one's own, one needs to communicate a spirit that is one's own". Discuss how any one author that you have studied attempts to do this, with particular emphasis on stylistic aspects.
5. Would you agree with the view that where great diversity exists, the short story is the best vehicle for a picture of life. Evaluate the above view with reference to what you would consider to be the merits of short stories studied on this course.
6. Evaluate the stylistic techniques employed by the authors in one of the following:
  - [a] The Mimic Men, or
  - [b] Kanthapura, or
  - [c] The African Child, or
  - [d] Things Fall Apart

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