
UNIVERSITI SAINS MALAYSIA

In Collaboration With

TAYLOR'S COLLEGE

First Semester Examination
2003/2004 Academic Session

September / October 2003

Bachelor of Communication (Honours)

YFP 324 – CINEMA STUDIES

Duration : 3 hours

Instruction To Candidate:

Before you begin, please ensure that this examination paper contains a total of **TWO [2]** pages.

Answer **THREE [3]** questions.

Answer either question **[1]** or **[2]**, and **TWO [2]** other questions.

Each question carries 100 marks.

1. Explain why the film *Psycho* is recognised for its special visual elements.
2. The specialty of the film *Pathar Panchali* is its realistic images. Discuss.
3. What is *The New Wave*? Explain its distinctive criteria with examples.
4. Cinematic metaphor could be conveyed through colour, character's performance, cinematography and sound. Discuss with specific examples from the films bellow:
 - a) *Spinning Gasing*, or
 - b) *Jou Dou*
5. Why is the film *Rashomon* considered as a masterpiece for the film director Akira Kurosawa?
6. The film *Taxi Driver* has been criticized by many film critics. Why?
7. Discuss the differences of experimental and conventional films in terms of film form. Give examples from the films shown in this course.