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UNIVERSITI SAINS MALAYSIA

Second Semester Examination  
2002/2003 Academic Session

*Peperiksaan Akhir, Semester Kedua  
Sidang Akademik 2002/2003*

February / March 2003  
*Februari / Mac 2003*

**YFP 223E – PENERBITAN TELEVISYEN I**

Time : 2 hours  
*Masa : 2 jam*

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**Instruction To Candidate:**

Before you begin, please ensure that the examination paper contains a total of **TWO [2]** pages.

*[Sila pastikan bahawa kertas peperiksaan ini mengandungi **DUA [2]** muka surat yang bercetak sebelum anda memulakan peperiksaan ini].*

Students are allowed to answer all questions in English OR Bahasa Malaysia OR a combination of both languages.

*[Pelajar dibenarkan menjawab semua soalan dalam bahasa Inggeris ATAU bahasa Malaysia ATAU kombinasi kedua-duanya].*

Answer **THREE [3]** questions, question **ONE [1]** is compulsory.

*[Jawab **TIGA [3]** soalan, soalan **SATU [1]** adalah wajib].*

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1. Explain any eight (8) of the following terms in not more than four lines.

*[Jelaskan lapan (8) daripada istilah-istilah berikut dengan tidak melebihi empat baris].*

- (a) Depth of Field
- (b) Cameo Lighting
- (c) Dynamic Microphone
- (d) Audio Control Booth
- (e) Foot-Candle
- (f) White Balance
- (g) EFP
- (h) Zoom Lens
- (i) Focal Length
- (j) Script
- (k) Dissolve
- (l) Insert Editing

[40 marks]

2. Why is lighting essential to a production? Explain in detail the basic principles of 'three point lighting technique'.

[30 marks]

*[Mengapakah pencahayaan penting di dalam sesebuah produksi? Jelaskan dengan terperinci prinsip-prinsip asas "three point lighting technique".*

3. Explain the importance of sound in a programme. What are the five aesthetic factors of sound?

[30 marks]

*[Jelaskan kepentingan bunyi di dalam sesebuah rancangan. Apakah lima faktor estetik bunyi?]*

4. What is continuity editing? Explain the various guidelines to be followed in achieving continuity.

[30 marks]

*[Apakah "continuity editing"? Jelaskan pelbagai garis panduan yang perlu diikuti dalam menghasilkan kesinambungan].*

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